LGBTQ+ Life Today: Voiceover Only

The fight for queer rights is not over.

Sure, there have been victories in recent years.

In 2015, the Supreme Court ruled that all same-sex couples had the right to marry. Five years later, the court declared people couldn't be fired because of their sexuality or gender identity, marking the end of a 70-year battle to secure equal rights.

Shows like *RuPaul's Drag Race* have elevated queer art to national attention, while critically acclaimed films like *Tangerine* and *Moonlight* have showcased the experiences of queer people of color.

But that doesn't change the fact that conversion therapy remains legal in 30 states, subjecting LGBTQ+ youth to physical and mental abuse in the name of "curing" them.

Or that most doctors remain unfamiliar with LGBTQ+ patients' unique needs, making queer people more vulnerable to HIV, mental health issues, and substance abuse.

Or that at least 120 transgender people, mostly Black women, were murdered between 2015 and 2019, as racist and transphobic hate crimes rose across the country.

Each of these problems is rooted in legacies of discrimination. To confront them, we must dig into the past. Knowing how queer people navigated oppression throughout history—their strategies, their successes, and their shortcomings—can help us dismantle oppression today.

We can uncover long-silenced voices. We can learn from their experiences. And we can begin to build a brighter future.

LGBTQ+ Life Today: Voiceover and Description of Visuals

Voiceover	Visuals
The fight for queer rights is not over.	Lines draw on the screen and a fist punches into their center, releasing a rainbow of colors.
Sure, there have been victories in recent years.	The screen zooms into the yellow segment of the rainbow.
In 2015, the Supreme Court ruled that all same-sex couples had the right to marry.	Two men in suits appear holding hands and smiling at one another before going in for a kiss.
Five years later, the court declared people couldn't be fired because of their sexuality or gender identity,	The camera zooms out from the previous scene and reveals it's in a picture frame on a wall. In front of the wall, one of the men sits working at a computer.
marking the end of a 70-year battle to secure equal rights.	The camera pans left and a group of protest signs from the 1950s appear, reading: "Sexual preference is irrelevant to federal employment," "Equal treatment before the law," and "Support homosexual civil rights."
Shows like *RuPaul's Drag Race* have elevated queer art to national attention, while critically acclaimed films like *Tangerine* and *Moonlight* have showcased the experiences of queer people of color.	A TV drops from above onto the floor, flipping channels from Kim Chi applying makeup on *Drag Race,* the taxi cab and tangerine air freshener featured in *Tangerine,* and a young Chiron on the beach in *Moonlight.*
But that doesn't change the fact that conversion therapy remains legal in 30	A map draws on the screen and colors in states where conversion therapy is legal as of February 2021.

Voiceover	Visuals
states, subjecting LGBTQ+ youth to physical and mental abuse	
in the name of "curing" them.	The word "curing" appears on screen and scrunches up a bit (like air quotes).
Or that most doctors remain unfamiliar with LGBTQ+ patients' unique needs,	Doctor pops up and scratches his head, confusedly looking from side to side
making queer people more vulnerable to HIV, mental health issues, and substance abuse.	Doctor zooms off to the side, and three symbols pop up: A HIV ribbon, an outline of a head with gears turning inside of it, and a smoking cigarette.
Or that at least 120 transgender people, mostly Black women, were murdered between 2015 and 2019, as racist and transphobic hate crimes rose across the country.	A list of the 120 murdered transgender people, as documented by the Human Rights Campaign, appears on screen.
Each of these problems is rooted in legacies of discrimination.	Three icons from former videos appear on screen: A sign about the government's responsibility in AIDS deaths representing inadequate healthcare, an asylum representing pathologizing sexuality, and a police car representing violence and police brutality,
To confront them, we must dig into the past.	A book flies down from above, breaking up the earlier icons, and then hits the ground, making the pages fly open.
Knowing how queer people navigated oppression throughout history—their strategies, their successes, and their shortcomings—can help us dismantle oppression today.	The open pages of the book show different scenes from previous videos--- We'wha, the Zuni two spirit, the Mattachine society handing out fliers, Gladys Bentley smiling on stage, and the

Voiceover	Visuals
	Society for Individual Rights closing its door to outsiders.
We can uncover long-silenced voices.	The close-up book slides away.
We can learn from their experiences.	The book moves back across the screen and flips closed.
And we can begin to build a brighter future.	The screen tilts up and the background turns from green to bright yellow.